# **COSMOS: United Cosplay Event**

# 1. Event Guidelines Eligibility & Registration Categories

- Venue UIT auditorium
- Open to all college students with valid college ID (Originals Only)
- Registration Categories:
- Solo Entry (Individual participants) -
- -Duo Entry (Exactly 2 participants, must be thematically linked characters)
- Backup members not allowed after registration

#### **Costume Rules**

- Must be appropriate for college setting and cultural environment
- No explicit content, gore, offensive material, or inappropriate clothing
- Both self-made and pre-made costumes accepted (must declare during registration)
- Original creator/character source acknowledgment mandatory in written form

### **Acceptable Categories**

- Anime/Manga (Japanese/Korean/Chinese animation and comics)
- Video Games (Console/PC/Mobile gaming characters)
- Comics/Superheroes (Marvel/DC/Independent comics)
- Movies/TV Shows (Live action/Animated series characters)
- Original Character Designs (Must provide detailed concept art + character backstory)

## **Props & Safety**

- Non-functional props must be made of safe materials (foam, cardboard, plastic)
- No real weapons, sharp objects, or hazardous materials

- Props must pass safety inspection at registration desk

## **Participant Conduct**

- Stay in character during stage time and judging rounds
- Professional behavior offstage and in green room
- Follow all stage manager instructions promptly
- Respect fellow participants and their costume space
- No discriminatory or offensive behavior

# **Music/Audio Requirements**

- Submit audio clips minimum 2 days before registration
- Maximum duration: 75 seconds (no exceptions)
- Format: MP3/WAV (320kbps quality)
- Clear labeling: ParticipantName\_CharacterName\_Category
- Backup audio file on USB drive required

# 2. Registration Process

## Offline Pre-Registration

Requirements:

- Completed registration form with all details
- Registration fee (cash/UPI only)
- Costume check by event staff
- Props inspection clearance

Information: -

Participant name(s)

- College ID number(s)
- Contact details (WhatsApp number mandatory)
- Category (Solo/Duo) with theme details
- Character name(s) and series with reference links
- Costume description

- Reference pictures (front, back, sides)
- Audio file (if performance planned)

#### 3. Event Rounds

#### **Round 1: In-Character Performance**

- Duration: 45-75 seconds per entry (strictly timed)
- Background music/dialogue must be pre-submitted
- Judging criteria: Character accuracy, performance creativity
- Duo coordination for group entries (synchronized performance)
- Stage area utilization mandatory
- Basic props allowed during performance

#### **Round 2: Costume Showcase**

- Duration: 30-60 seconds per entry
- Multiple angle presentation (minimum 4 poses)
- Focus on costume details and craftsmanship
- Group formations for team entries (themed presentations)
- Lighting will be provided to highlight costume details
- Technical explanation of complex costume elements

#### **Interactive Round**

- Character-specific questions about abilities/story -

Series knowledge testing (lore questions) -

Impromptu character interaction scenarios

# **4. Pre-Event Photo Contest**

#### Submission Guidelines

# The photos should be clicked on the day of event only

- Pre-event photos in full costume
- Maximum 3-5 high-quality photos per entry
- Resolution: Minimum 1920x1080 pixels
- Creative settings/poses encouraged

- Photos needs to be uploaded on instagram post/story
- Digital submission only (no prints)
- Basic editing allowed (no heavy manipulation)

# **Display**

- Top 20 entries showcased on dedicated display boards
- Venue display during event (premium location)
- Winner announcement during awards ceremony
- Social media feature for winning entries

# 5. Judging Criteria

# Panel: 3-5 judges (Faculty, Students, Pro Cosplayers)

#### **Evaluation:**

- 1. Costume: Craftsmanship, Accuracy, Creativity
- 2. Character Portrayal: Personality, Gesture, Voice, Knowledge
- 3. Performance Quality: Entertainment, Stage Presence, Timing
- 4. Audience Engagement: Interaction, Authenticity, Impact.
- 5. Judge can mark the participants with negative marks.
- 6. Awards & Recognition

## **Main Categories**

- Best Solo Performance
- Best Duo Performance
- Best performance

#### **Special Mentions**

- Most Creative Entry (Judges' Choice)
- Best Costume (Judges' Choice)

All participants must agree to these guidelines before registration. The organizers reserve the right to disqualify any entry violating these rules.